

# Programme Wednesday 6 July

8:30am – Registration  
9:00am – Bob Hughes

## Workshops 10:00 – 11:00am

ROOM	PRESENTER(S)	TITLE OF ABSTRACT
AR	Nic Nilsson (Sweden)	What IPA works for and why! A personal view of our history and future
CC	Ali Wood, Jackie Kilvington (England)	Sex differences, sexuality and gender identity - what's play got to do with it?
FH	Hitoshi Shimamura (Japan)	Memory map of play experiences
A	Nicola Birdsey, Lisa Waycott (Wales)	Working with children using play and creative arts techniques
B	Gabrielle Eisele (Wales)	Hand in Hand: developmental and therapeutic play for young children on the autistic spectrum
C	Paul Hocker (England)	On the Road - why street play matters
	Kathryn Marsh (Australia)	Musical play in the lives of refugee and newly arrived immigrant children in Sydney Australia
D	Kelda Lyons (England)	Effects of knife carving on children's language and potential implications for multi-ethnic play projects
E	Jo Sayers (England)	Natural Play in the Forest: Child-Focused Evaluation of Forest School
	Rebekah Willett (England)	Friends, families, fairies and princesses: pretend play on a school playground
G	Miriam Forman-Brunell (USA)	Playing in the past: children and youth in history's on-line sources for teachers and students
	Vicki Nelson, Tammy Setzer (USA)	Violent dramatic play themes: a classroom teacher's response
H	Andrew Burn (England)	Playground Games in the Age of New Media: connecting children's playground cultures and media cultures
	Grethe Mitchell (England)	'Ipidipidation My Generation!' A documentary film about children's play and games
I	Jackie Boldon, Keeks McGarry (England)	'Shire bairns get clout' An adventure playground defined and designed by children
J	Lesli Godfrey, Tom Bell, Debbie Willett (England)	Playful professionals: the importance of quality assurance for professional recognition
K	Maggie Fearn (Wales)	An evidence base for an effective play practice strategy across contexts
L	Ric McConaghy (Australia)	Play spaces, special places
OUT	Mel McCree (England)	Fields of response - the shared ecosystem of outdoor play
VISIT	10:15am – 1:00pm	Cogan Nursery School
VISIT	10:15am – 1:00pm	Ely and Caerau Integrated Children's Centre

11:00am – BREAK

### KEY:

AR - Assembly Room

CC - Council Chamber

FH - Ferrier Hall

## Workshops 11:30am – 1:00pm

ROOM	PRESENTER(S)	TITLE OF ABSTRACT
AR	Fraser Brown, Maggie Harris, Ali Long, Stephen Rennie, Mike Wragg, Natalie Rhodes, Sophie Barker (England)	Thirty five years of playwork education in UK universities - is there a worldwide potential?
CC	Gerhard Knecht, Christa Knappik, Evelyn Knecht, Karla Leonhardt-Zacharias, (Germany)	Networking for play in Munich
FH	No Ball Games - Marc Armitage (England), Anne Beresin (USA), Pete King (Wales), Bristol Scrapstore Play Pods Team (England)	Play at School: conflicts and opportunities in taking the 'playwork way' in school
A	Barbara Champion, Cathy Kiss (Australia)	Play in Australia
	Sacha Powell (England)	Sun, sea and skateparks
	David Eager (Australia)	Effectiveness of pads and enclosures as safety interventions on consumer trampolines
B	Doris Bergen, Darrel Davis (USA)	Playful activity and thought as a medium for moral development
	Audrey Skrupskelis (USA)	Play as freedom
	Carmel Brennan (Republic of Ireland)	Pretending their way to being competent participants in real life
C	Perry Else, Julia Sexton (England)	Creativity and the links to the play of adults
	Despina Kalessopoulou (Greece)	Let's play in the museum: museum exhibits that support children's play
D	Michael Follett, Wendy Russell, Stuart Lester, Faye Kitchen, Andrew Lynham (England)	OPAL: creating the cultural and environmental conditions for play in primary schools and its impact
E	Roisin McCooey (Northern Ireland)	To develop a rights-based perspective to realising children's opportunity and access to play
G	Holger Hofmann, (Germany)	National network and advocacy
	Melanie Roth (Germany)	City Farm and Adventure Playground Work in Germany
H	Elisabeth Roberts (England)	Streets for active travel and play
	Janet Loebach (Canada)	Exploring a participatory process for involving children in the design and building of spaces for play
	Mike Biddulph (Wales)	Street design and street use: an empirical study
I	Anne O'Brien (Republic of Ireland)	No money – no playgrounds! Any other way? Natural elements and community labour creates possibilities in Dublin
	Helen Woolley (England)	Deconstructing the needs of disabled children in outdoor play spaces
	Grant Lambie (England)	The rise of the mis-adventure playground
J	Lisa Wood, Karen Martin, May Carter (Australia)	Plastic fantastic versus natural playgrounds ... what do children want?
	Malgorzata Biedron (Poland)	Parents' participation in leisure of early adolescent children. Domination? Support and cooperation? Or separation?
	Kathy Wong (Hong Kong)	Researching how the physical and social environments affect our children's play opportunity in Hong Kong
K	Matias Cordero Arce (Spain)	Empowering children's right to play: from the UNCRC to the African working children's '12 Rights'
	Kari Opsahl (Norway)	The importance of play in developing citizenship
L	Richard Trew, Tillie Mobbs, Mike Greenaway (Wales)	Playwork: Principles into Practice - innovative playwork training made in Wales

1:00pm – Make a Noise for Play Festival